David Bowie

Scary Monsters

David Bowie

scary monsters

6 Titel aus der gleichnamigen
Langspielplatte
RCA PL 13647

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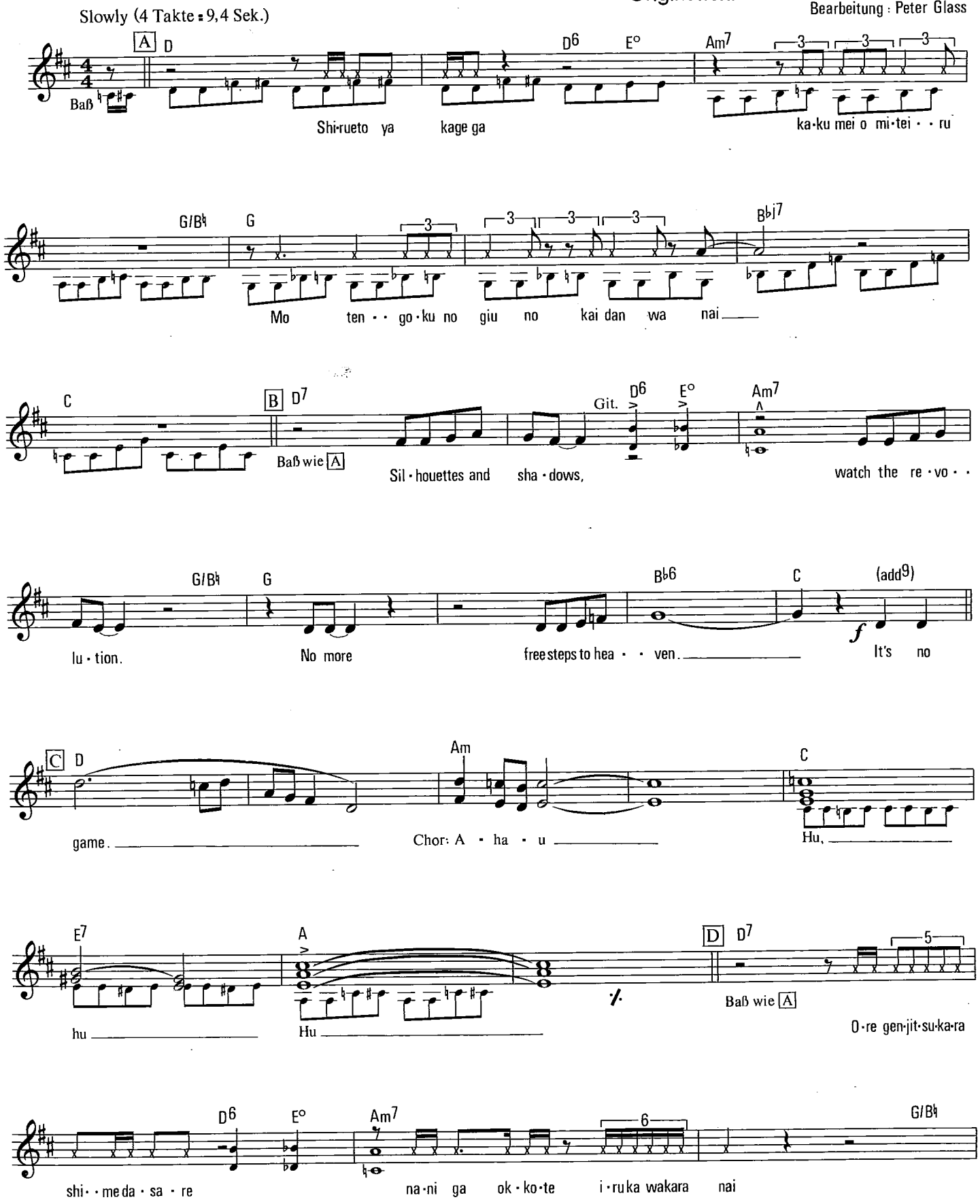
ROLF BUDDE MUSIKVERLAG KG · BERLIN

IT'S NO GAME (PART 1)

Zeit: 4'15"

Originaltext und Musik: David Bowie
Bearbeitung: Peter Glass



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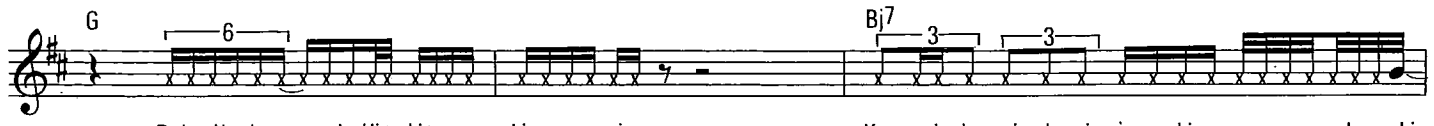
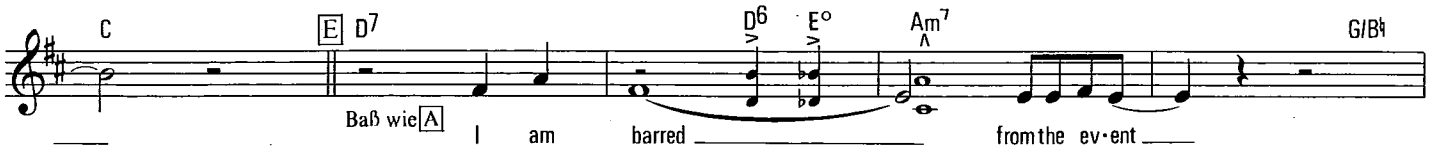
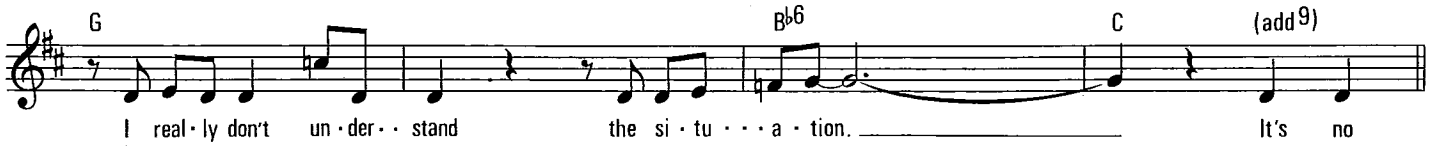


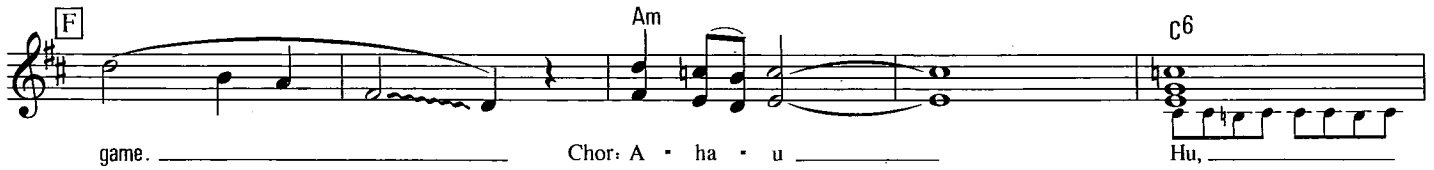
Do-ko ni kyokun wa aru-ba Hi-to bi-to wa yu · · bi oo-ra-re-tei-ru Kon-na do-ku-sai-sha ni i-ga-shime ra-re-ru no wa kana-shi.



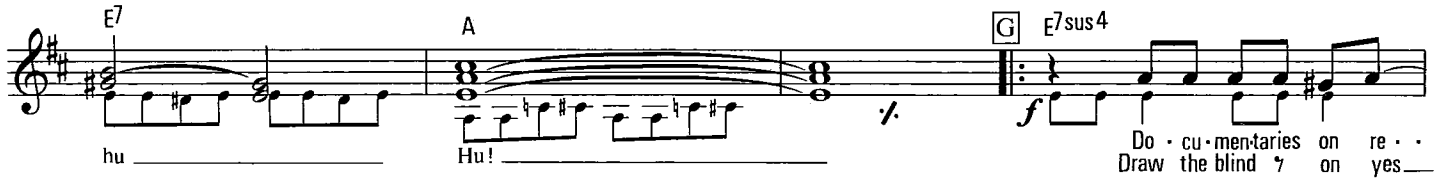
Baß wie A I am barred from the ev-ent



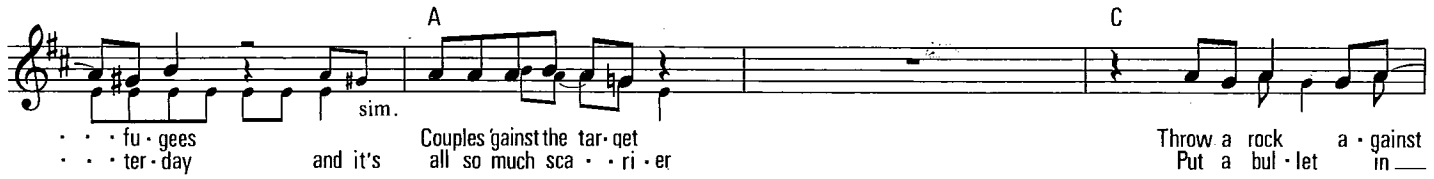
I real-ly don't un-der-· stand the si-tu · · · a-tion. It's no



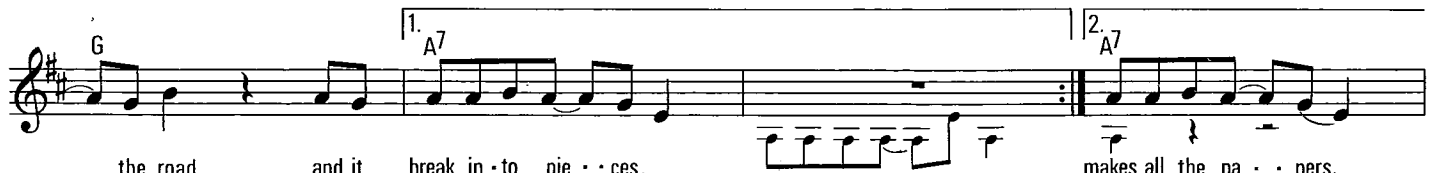
game. Chor: A - ha - u Hu,



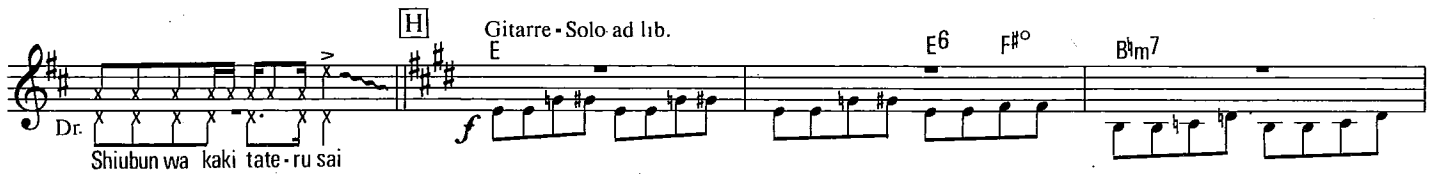
hu Hu! Do-cu-men-taries on re-·
Draw the blind on yes



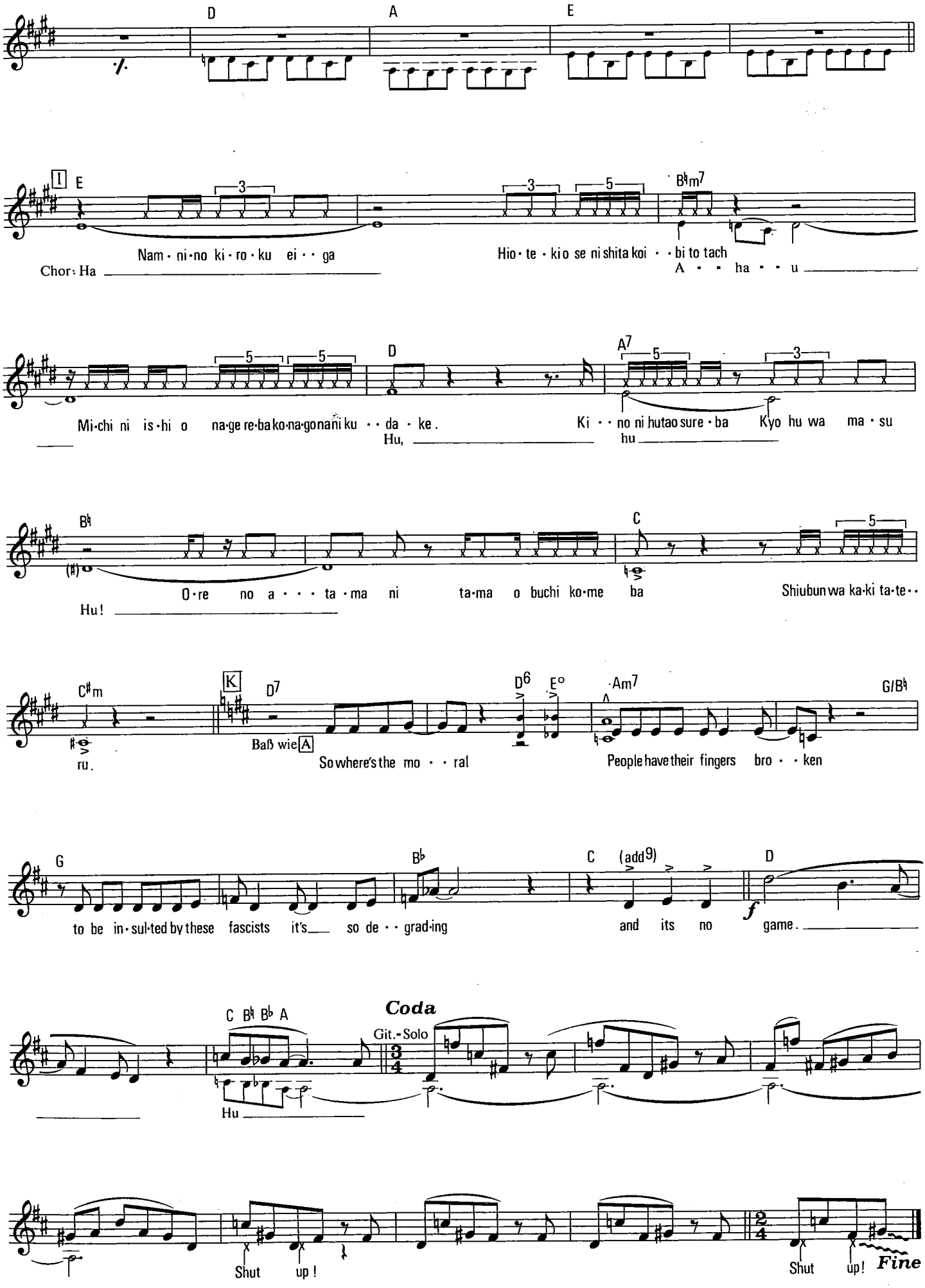
· · · fu-gees sim. Couples 'gainst the tar-get Throw a rock a-gainst
· · · ter-day and it's all so much sca · · ri-er Put a bul-let in



the road and it break in-to pie · · ces. makes all the pa · · pers.
my brain and it



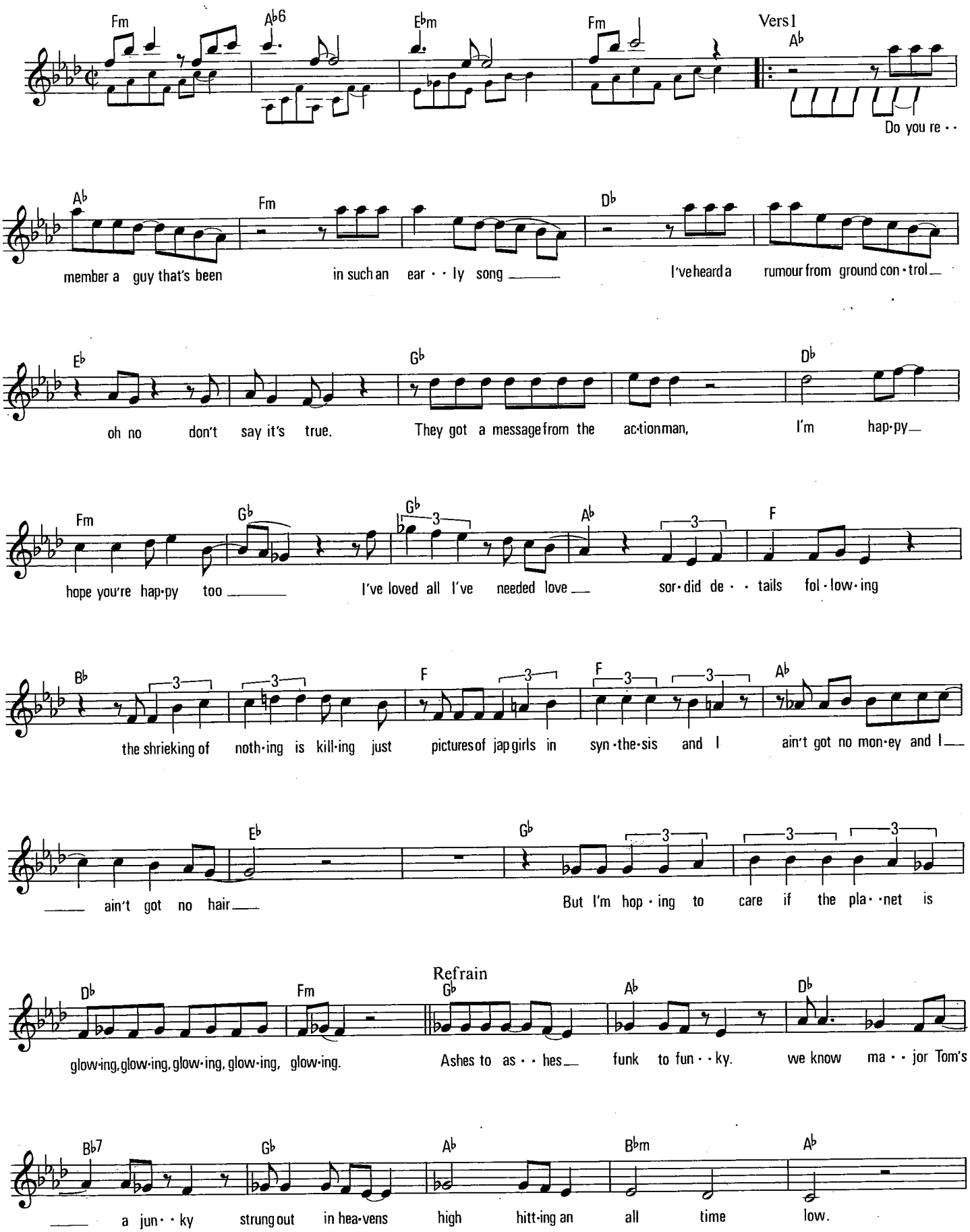
Shiubun wa kaki tate-ru sai


D
A
E
I
E
Nam · ni · no ki · ro · ku ei · · ga
Chor: Ha
Hio · te · ki o se ni shita koi · · bi to tach
A · · ha · · u
B♮m7
Mi · chi ni is · hi o na · ge re · ba ko · na · go na ni ku · · da · ke.
Hu,
D
A7
Ki · · no ni hutao sure · ba
hu
Kyo hu wa ma · su
B♮
O · re no a · · · ta · ma ni ta · ma o buchi ko · me ba
Hu!
C
Shiubun wa ka · ki ta · te · ·
C♯m
ru.
K
D7
Baß wie A
So where's the mo · · ral
D6
E°
Am7
People have their fingers bro · · ken
G/B♮
G
to be in · sul · ted by these fascists it's so de · · grad · ing
B♭
C (add9)
and its no
D
f
game.
C B♮ B♭ A
Hu
Coda
Git.-Solo
Shut up!
Shut up!
Fine

ASHES TO ASHES

Zeit: 2'21"

Originaltext und Musik: David Bowie
Bearbeitung: Walter Dobschinski



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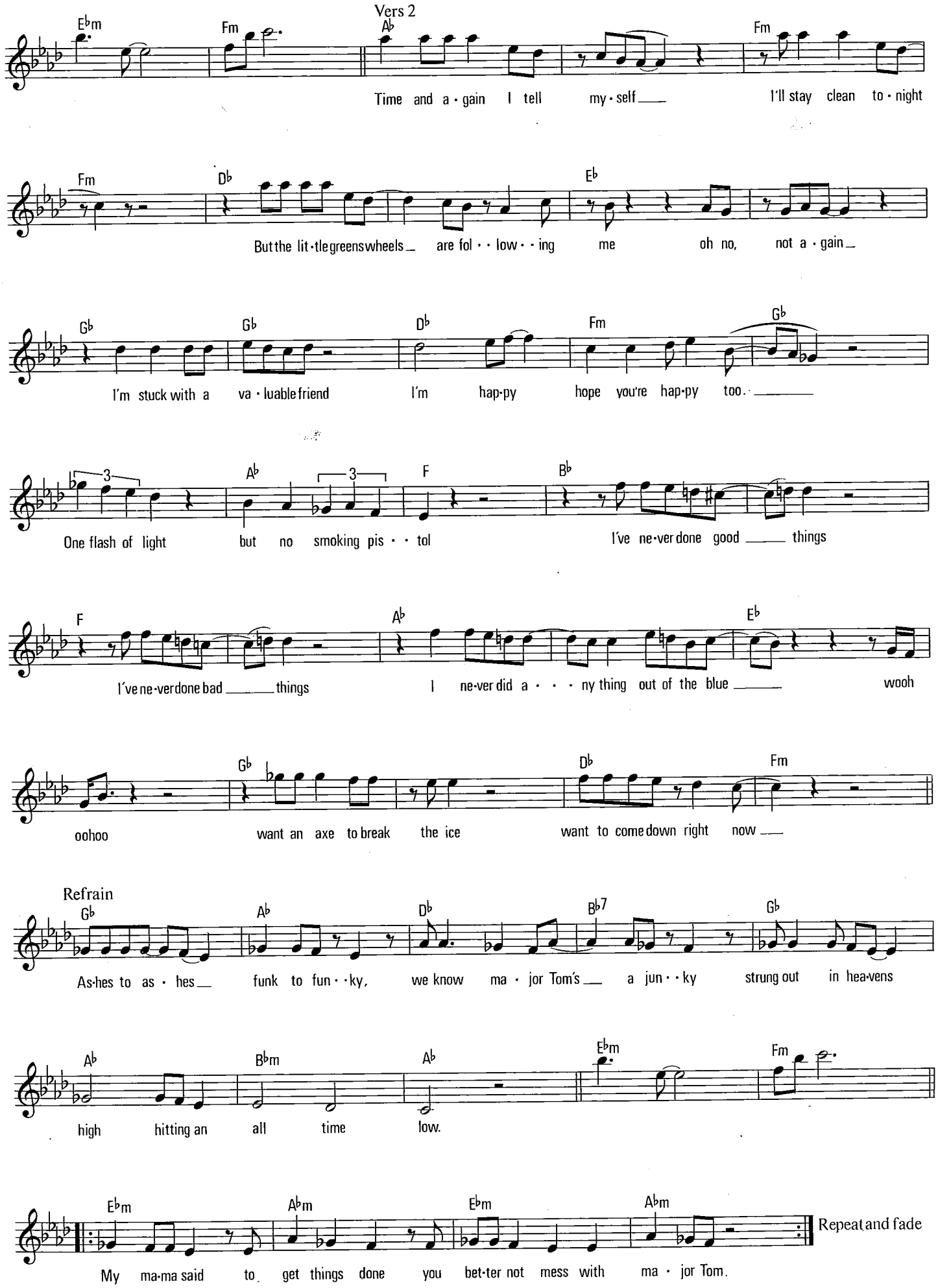
Vers 2
Ebm Fm Ab Fm
Time and a · gain I tell my · self I'll stay clean to · night
Fm Db Eb
But the lit · tle greens wheels are fol · · low · · ing me oh no, not a · gain
Gb Gb Db Fm Gb
I'm stuck with a va · luable friend I'm hap · py hope you're hap · py too.
Ab F Bb
One flash of light but no smoking pis · · tol I've ne · ver done good things
F Ab Eb
I've ne · ver done bad things I ne · ver did a · · · ny thing out of the blue wooh
Gb Db Fm
oohoo want an axe to break the ice want to come down right now
Refrain
Gb Ab Db Bb7 Gb
As · hes to as · hes funk to fun · · ky, we know ma · jor Tom's a jun · · ky strung out in hea · vens
Ab Bbm Ab Ebm Fm
high hitting an all time low.
Ebm Abm Ebm Abm
Repeat and fade
My ma · ma said to get things done you bet · ter not mess with ma · jor Tom.

FASHION

Zeit: 4'45"

Originaltext und Musik: David Bowie
Bearbeitung: Peter Glass

Moderato (4 Takte = 8,8 Sek.)
Intro
Git.-Solo

A

G7 Fadd9 G7 Fadd9

G7 Fadd9 G7 Fadd9

1. There's a

B Verse

G7 Fadd9 G7 Fadd9

brand new dance, but I don't know its name. That
(2.) brand new talk but its not ve · · ry clear. That

sim.

G7 Fadd9 G7 Fadd9

peo · ple from bad_ homes do a · · gain and a · · gain. It's
peo · ple from good homes are talk · ing this year. Ooh Bop! Fashion! It's

G7 Fadd9 G7 Fadd9

big and it's bland full of ten · sion and fear They
loud and it's taste · less I've not heard it be · fore. Ooh Bop! You

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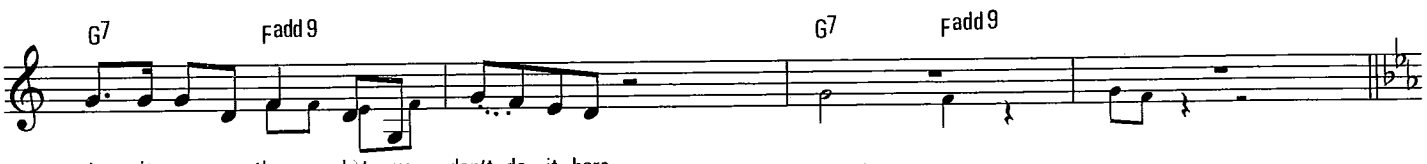
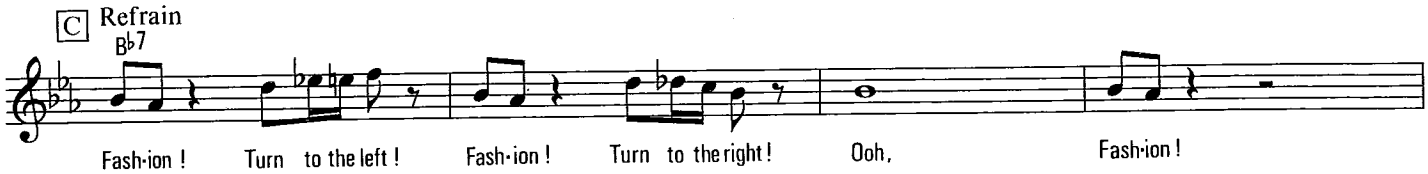
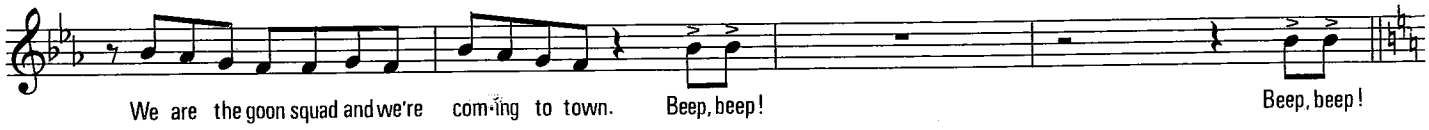
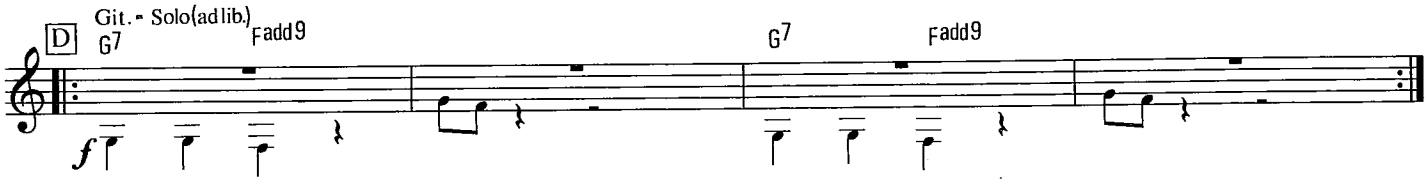
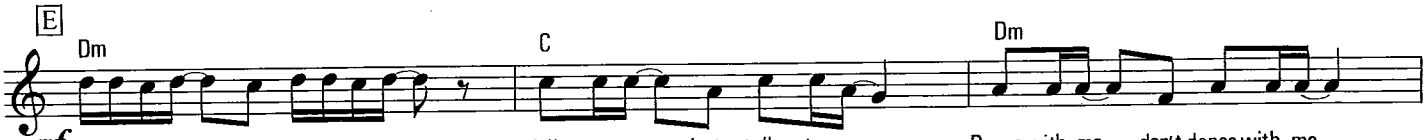
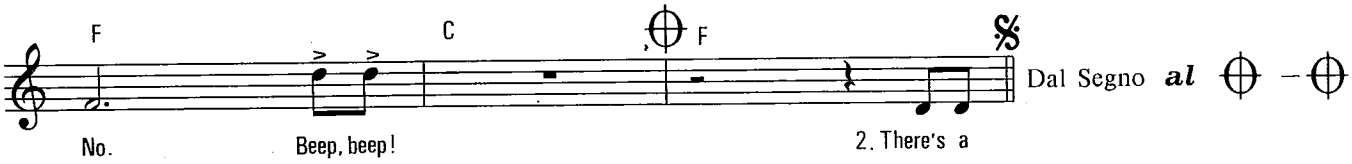

G7
Fadd9
G7
Fadd9
do it o · ver there, but we don't do it here.
shout it while your danc·ing on the er · · dance floor.
Ooh Bop!
Fashion!

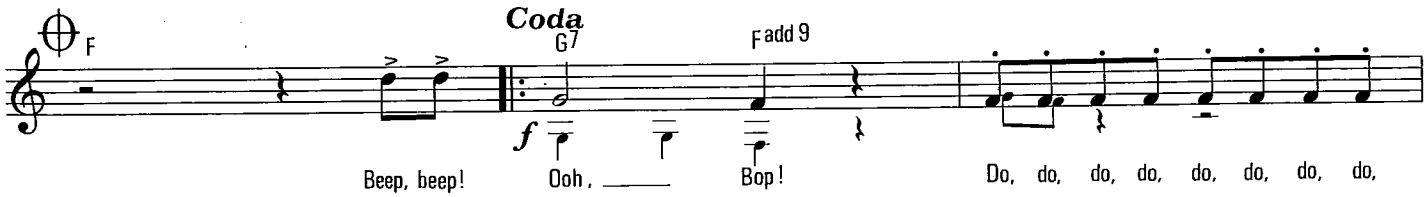

C Refrain
B♭7
Fash·ion! Turn to the left! Fash·ion! Turn to the right! Ooh, Fash·ion!

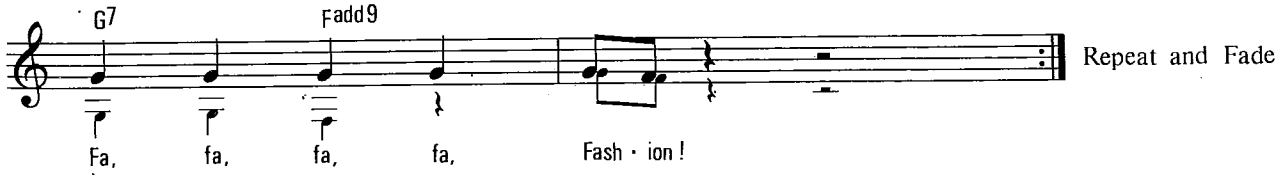

We are the goon squad and we're com·ing to town. Beep, beep!
Beep, beep!


D
Git. - Solo (ad lib.)
G7
Fadd9
G7
Fadd9
f


E
Dm
C
Dm
mf
Listen to me, don't listen to me.
Talk to me, don't talk to me.
Dance with me, don't dance with me.


F
C
F
No.
Beep, beep!
2. There's a
Dal Segno al

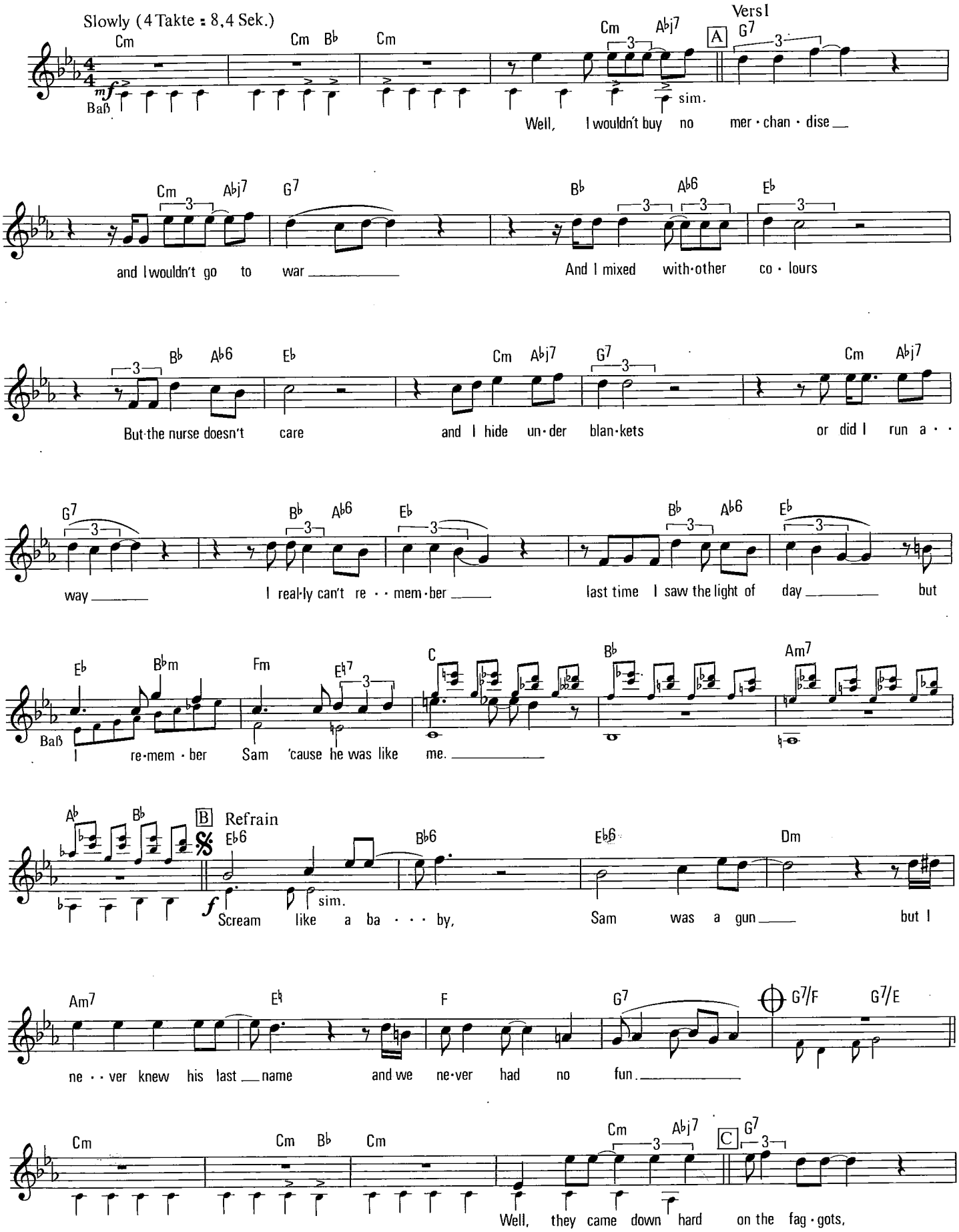

F
Coda
G7
Fadd9
f
Beep, beep!
Ooh,
Bop!
Do, do, do, do, do, do, do, do,


G7
Fadd9
Fa, fa, fa, fa, Fash · ion!
Repeat and Fade

SCREAM LIKE A BABY

Zeit: 3'33"

Originaltext und Musik: David Bowie
Bearbeitung: Peter Glass



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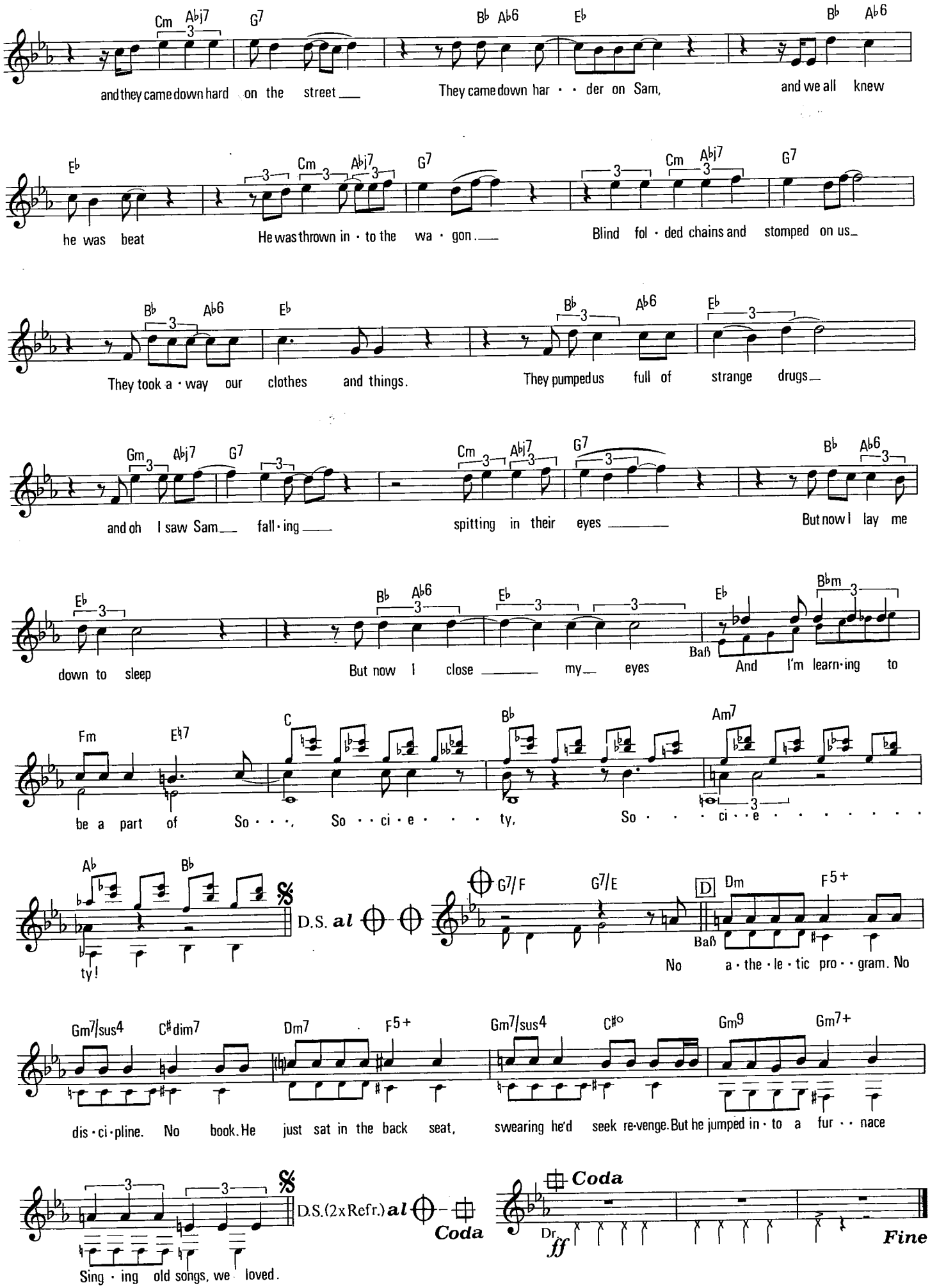
Cm Abj7 G7 Bb Ab6 Eb Bb Ab6
and they came down hard on the street They came down har · · der on Sam, and we all knew
Eb Cm Abj7 G7 Cm Abj7 G7
he was beat He was thrown in · to the wa · gon. Blind fol · ded chains and stomped on us
Bb Ab6 Eb Bb Ab6 Eb
They took a · way our clothes and things. They pumped us full of strange drugs
Gm Abj7 G7 Cm Abj7 G7 Bb Ab6
and oh I saw Sam fall · ing spitting in their eyes But now I lay me
Eb Bb Ab6 Eb Eb Bbm
down to sleep But now I close my eyes Baß And I'm learn · ing to
Fm Eb7 C Bb Am7
be a part of So · · ·, So · · ci · e · · · ty, So · · · ci · · e · · · · · · · ·
Ab Bb D.S. al
ty!
G7/F G7/E D Dm F5+
Baß No a · the · le · tic pro · · gram. No
Gm7/sus4 C#dim7 Dm7 F5+ Gm7/sus4 C#o Gm9 Gm7+
dis · ci · pline. No book. He just sat in the back seat, swearing he'd seek re · venge. But he jumped in · to a fur · · nace
D.S.(2xRefr.) al Coda
Coda
Dr. ff
Fine
Sing · ing old songs, we loved.

BECAUSE YOU'RE YOUNG

Zeit: 4'57"

Originaltext und Musik: David Bowie
Bearbeitung: Peter Glass

Moderately (4 Takte = 7,8 Sek.)

Intro

Em C Em C Em C

Baß 2.x

A Vers I G Dm

Psy · cho·de·li·cate girl come out to play.

A C G Em

Litt·le met·al faced boy don't stay a·way.

G Dm A C

He's so worn torn and re·signed She can't talk an·y·more. What are they try··ing to prove

G Em B Refrain G

what would they like to find. It's love back to front and no sides. Like I say!

A C A

These pie·ces are bro·ken. Like I say!

C D C G C

These pie·ces are bro·ken. Hope I'm wrong, but I know. Be·cause you're young

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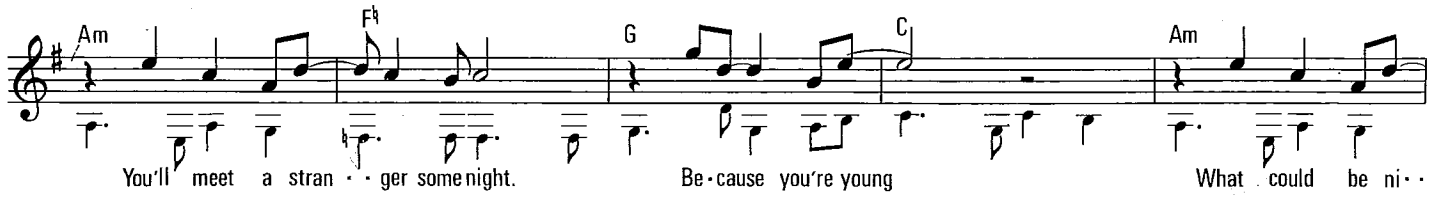
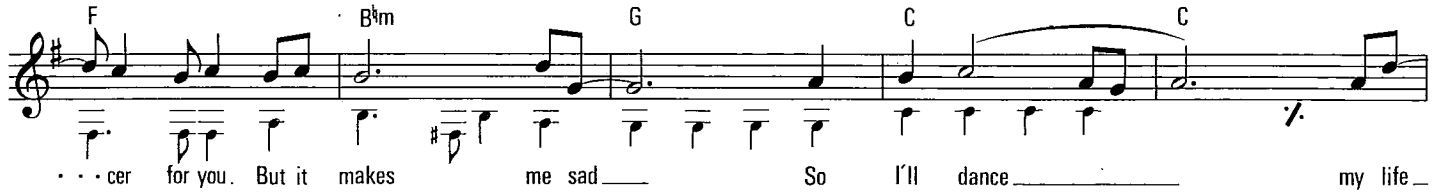
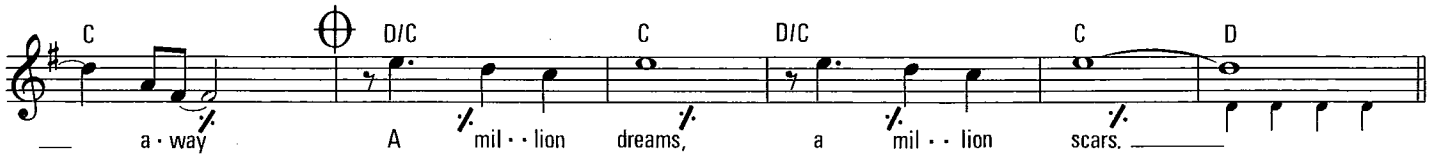
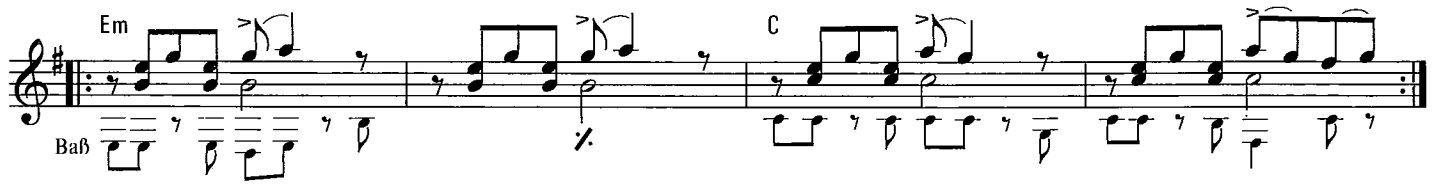
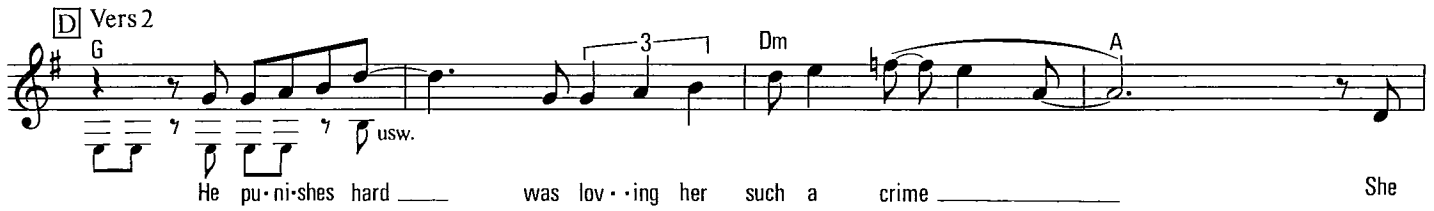
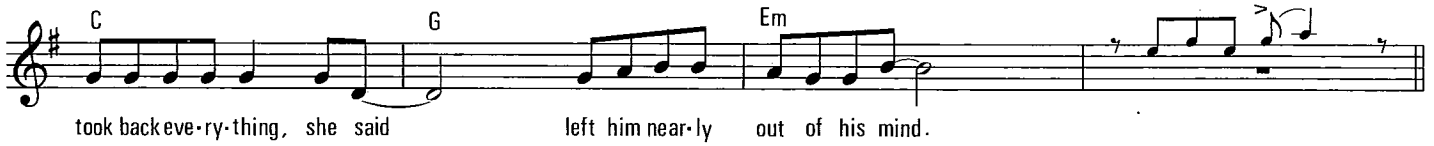

Am
F♮
G
C
Am
You'll meet a stran · · ger some night.
Be · cause you're young
What could be ni · ·

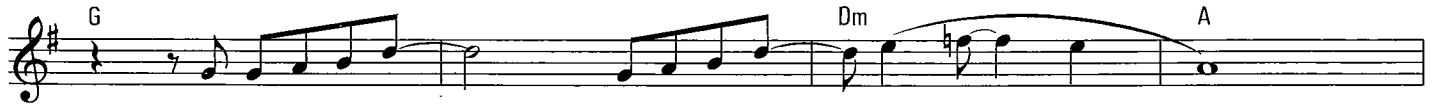

F
B♭m
G
C
C
· · · cer for you. But it makes me sad
So I'll dance
my life

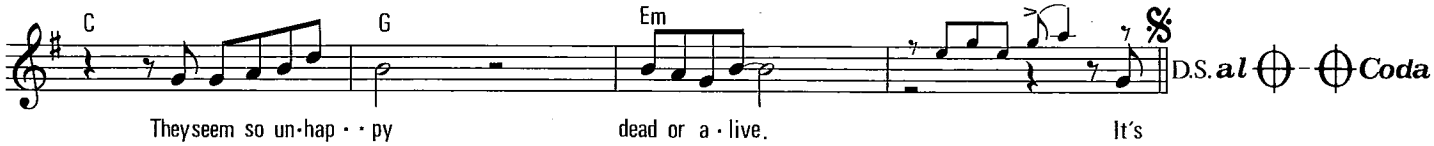

C
D/C
C
D/C
C
D
a · way
A mil · · lion dreams,
a mil · · lion scars.

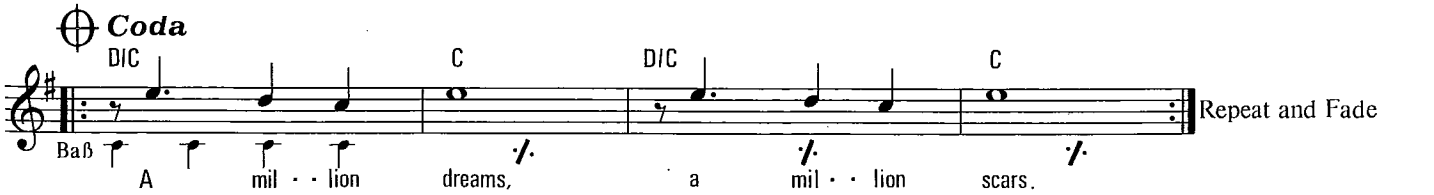

Em
C
Baß


D Vers 2
G
3
Dm
A
usw.
He pu · ni · shes hard
was lov · · ing her such a crime
She


C
G
Em
took back eve · ry · thing, she said
left him near · ly out of his mind.


G
Dm
A
They're peo · ple, I know,
peo · ple I love


C
G
Em
D.S. al Coda
They seem so un · hap · · py
dead or a · live.
It's


Coda
D/C
C
D/C
C
Repeat and Fade
Baß
A mil · · lion dreams,
a mil · · lion scars.

IT'S NO GAME (PART 2)

Zeit: 4'20"

Originaltext und Musik: David Bowie
Bearbeitung: Peter Glass

Slowly (4 Takte = 9,5 Sek.)

A D D6 E° Am7 G/B♮ G

mf Baß sim.

Silhouettes and sha·dows, watch the re·vo · · lu · tion, No more

B♭ C B D D6 E° Am7

free steps to hea·ven. Just wal·ky · · tal·ky heaven or hearth.

G/B♮ G B♭ C (add9)

Just big heads and drums, full speed and pa · gan And it's no

C D Am7 C E7 A

game. Chor: A · ha · u Hu hu Hu!

D D D6 E° Am7 G/B♮ G

mf

I am barred from the event. I really don't under·

B♮ C E D D6 E°

stand the si · tu · · a · tion mf So where's the mo·ral,

Am7 G/B♮ G B♭

people have their fingers bro · · ken to be in·sul·ted by these facists is so de · · grading.

(add9) F D Am7 C E7 A

f

and it's no game. Chor: A · ha · u Hu, hu Hu!

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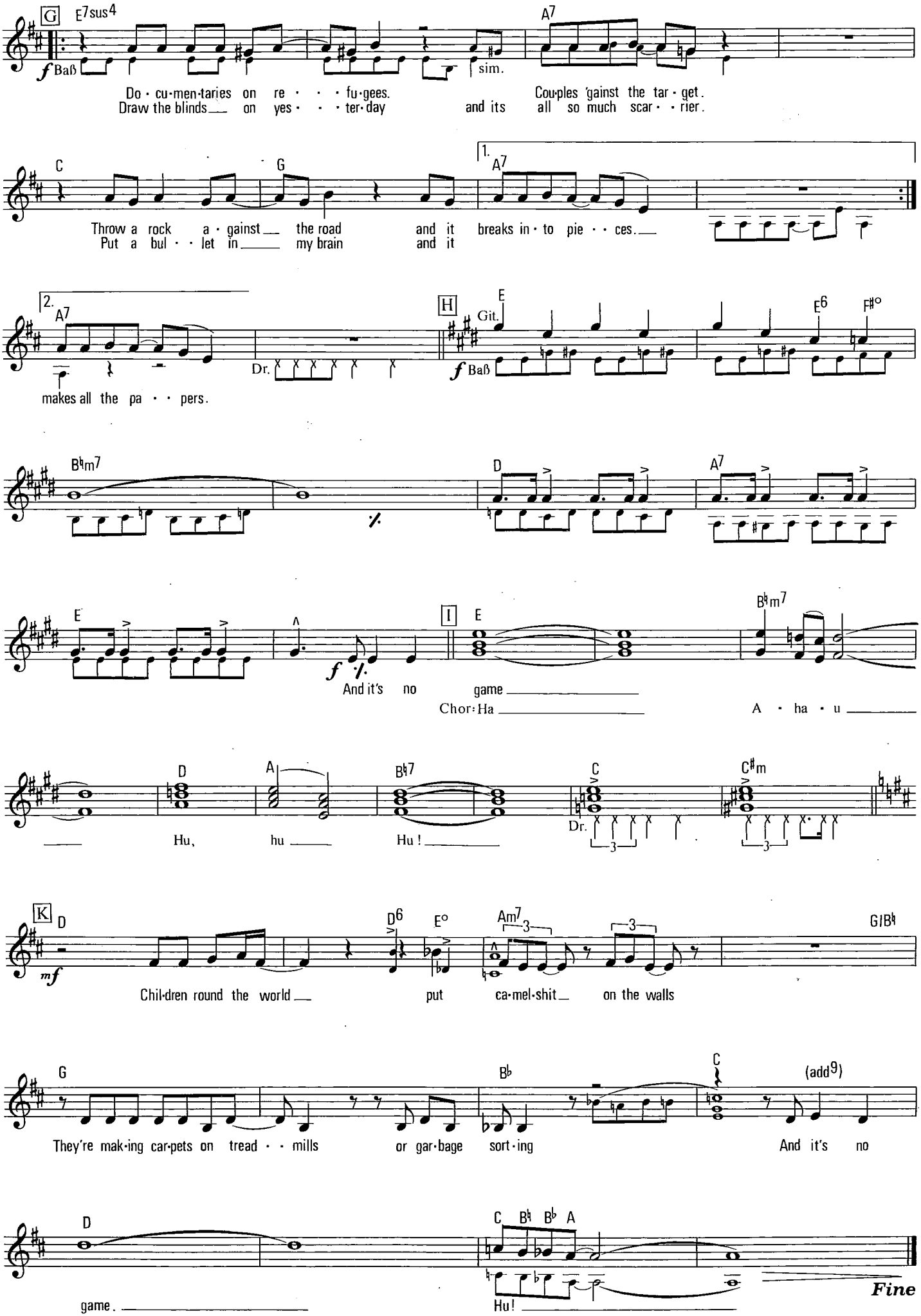
G
E7sus4
A7
f Baß
sim.
Do · cu·men·taries on re · · · fu·gees. Couples 'gainst the tar · get.
Draw the blinds on yes · · · ter·day and its all so much scar · · rier.
C
G
1.
A7
Throw a rock a · gainst the road and it breaks in · to pie · · ces.
Put a bul · · let in my brain and it
2.
A7
makes all the pa · · pers.
Dr.
H
Git.
E
f Baß
E6
F#o
B♮m7
D
A7
E
f
I
E
B♮m7
And it's no game
Chor: Ha A · ha · u
D
A
B♮7
C
C#m
Hu, hu Hu!
Dr.
K
D
mf
D6
Eo
Am7
G/B♮
Chil·dren round the world put ca·mel·shit on the walls
G
B♭
C
(add9)
They're mak·ing car·pets on tread · · mills or gar·bage sort·ing And it's no
D
C B♮ B♭ A
game.
Hu!
Fine